

# *The MANA Sunset*

*October 2017 Issue*

## *In This Issue:*

Happy Fall! The nights are getting chilly, but that just means more time to bundle up inside and get writing. This month we feature the up and coming work of Martha Freudigman, Major Adrian D. Massey, T. Patrick Devlin, Cavis Adams, Kathleen M. Woods Ignatoski, Ph.D, and Marcel Gomes Balla.



# *Love*

by Lauren Perry

Happiness was having someone to hold at night  
Until it wasn't anymore

Without a man,  
She was a waste of space,  
Ugly,  
Worthless.

It was a test.

Time went by,  
she found pieces of light

Music,  
words,  
Faith.

Passion,  
And truth,  
And peace.

She found herself.  
And she is happy.

The thing you are most afraid to  
write:

Write that.

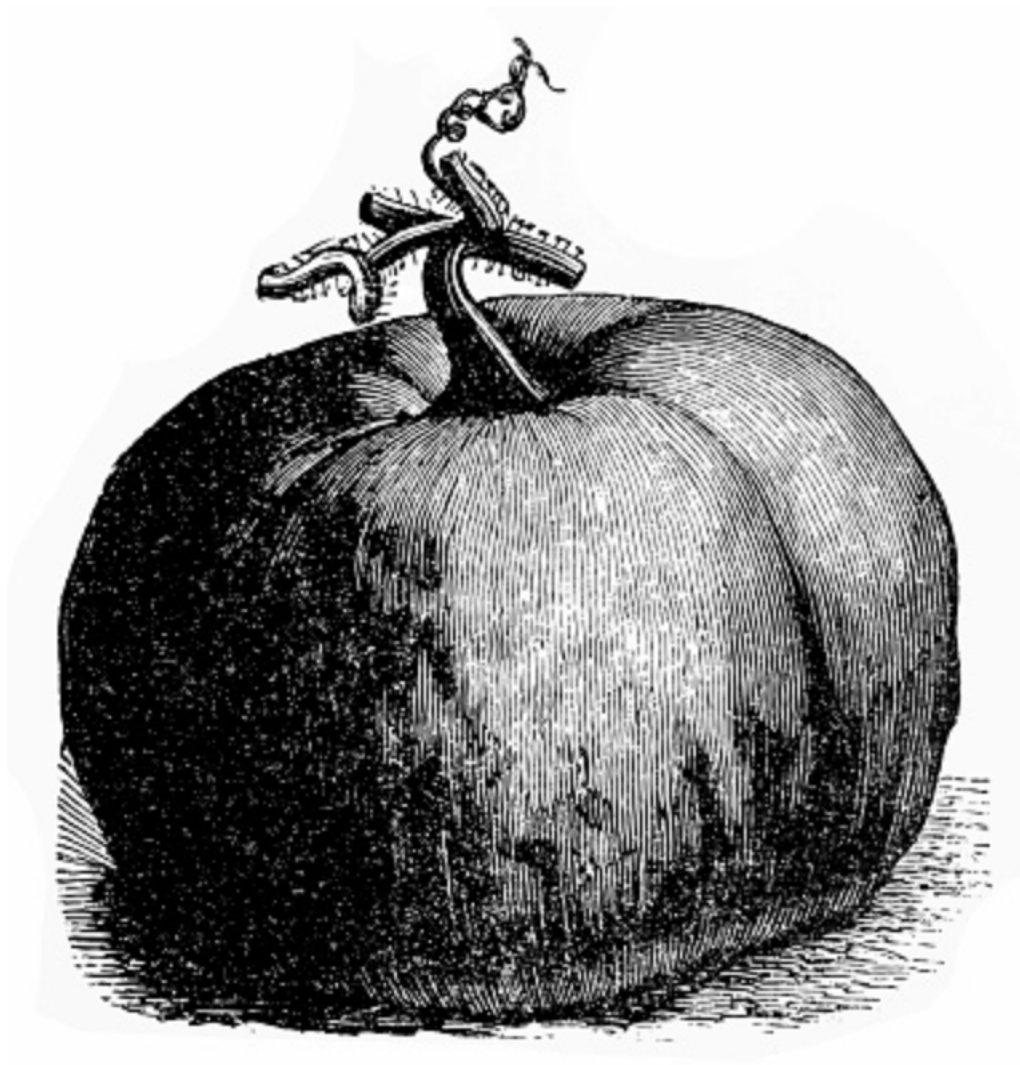
-Anonymous

# *Quote of the Month*

“There is nothing more marvelous or madder  
than real life”

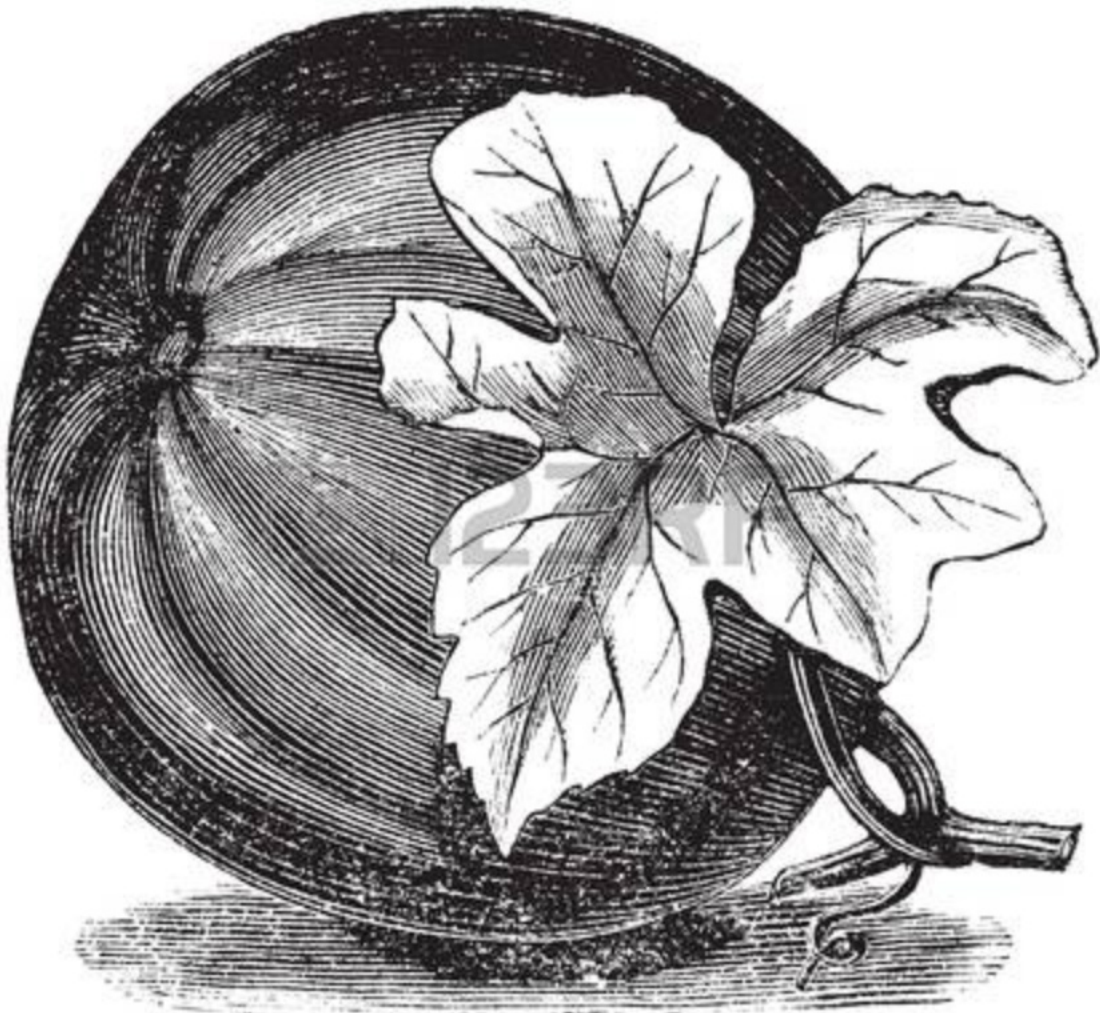


*E.T.A Hoffmann*



# *Welcome!*

MarketingNewAuthors.com welcomes Martha Freudigman, author of *Through The Storms*, a unique book made up of two stories. One is a fictional murder mystery with all of the twists and turns one would expect. The second story is Ms. Freudigman's autobiography! See this octogenarian's answers to her "Q and A" interview at [manasunriser.blogspot.com](http://manasunriser.blogspot.com)





Our inaugural book for September 2017 is *Granddaddy*, a “coming of age” work by first-time author, Cavis Adams. The author masterfully interweaves the method of stream of consciousness to tell the story of the developing relationship between Granddaddy Jeremiah Hunter, who lives in rural Alabama, and his grandson, Curtis, a youngster from Minnesota.



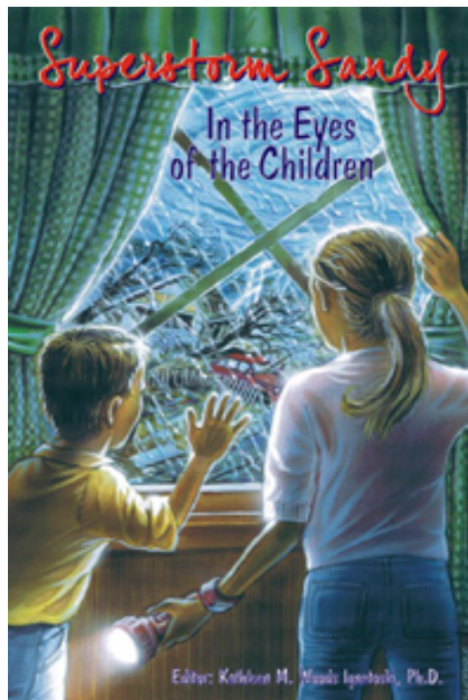
# *Books of the Month for October*

## *Superstorm Sandy: In the Eyes of the Children*

ed. by Kathleen M. Woods Ignatoski, Ph.D.

Superstorm Sandy affected so many people. The media have reported the reactions by politically powerful individuals as well as those by men and women who have lost their homes. However, there has been a major segment of the population who has not had an opportunity to share how this powerful storm has affected the children. This work is a collection of essays written by youngsters affected by Superstorm Sandy. Thus, there is the title; they will tell us about this storm and its effects on their lives through their eyes.

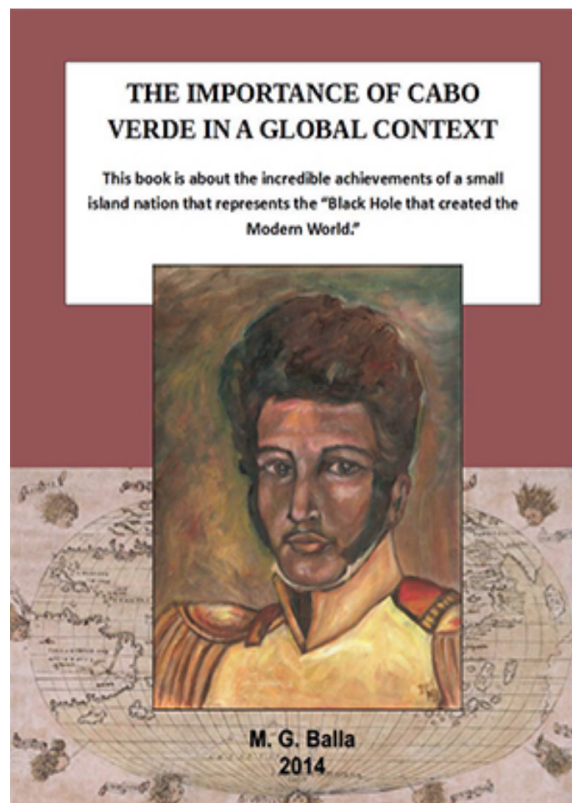
This book, written as a response to the major storm that hit the east coast, may serve as a key response to what many children has experienced during the most recent hurricanes. For adults who are trying to give comfort to the children of these most recent storms, this work may function as a kind of literary therapy.





# *The Importance of Cabo Verde in a Global Context*

This book is written by Marcel Gomes Balla especially for people who want to learn more about the important role of Cabo Verde in world history but have no idea where to find it. Yes, you may have learned about the influence and founding by Columbus of the Americas. However, you need to learn more about the history of the Americas, and that history really begins with the Cape Verdeans. Although this book can be read in about an hour or so, the reader is able to retain the information for a lifetime. This book sheds well-documented light on the founding of the Americas and provides an enlightening examination of the settling of the Americas.



# *MANA's Internet Archive Page*

Have you ever wondered:

The differences between “affect” and “effect” and when to use them?

When to use “come” vs. “came”? “did” vs. “done”? run” vs. “ran”? “saw” vs. “seen”?

When to use “there,” “they’re,” and “their”?

How do you use the apostrophe mark when a noun ends in “s”?

How to use apostrophes with contractions?

Which rules to use, when it comes to commas?

If you have, then check out the MANA Internet Archive at [manasunriser.blogspot.com](http://manasunriser.blogspot.com) for answers to these questions, as well as other tips and tricks!

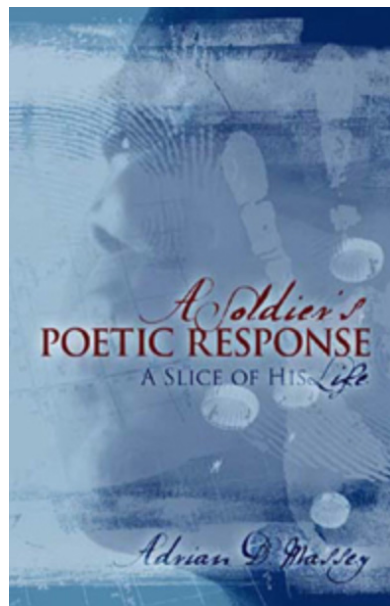


# *Books of the Month for November*

## *A Soldier's Poetic Response: A Slice of His Life*

by Major Adrian D. Massey

Adrian D. Massey is a Major in the U.S. Army. Writing became his first love since he has been in the military. During his first deployment to Iraq, he became even more close to his pen. He wrote the majority of the poetry in this book during that first deployment. Major Massey grew up in Inkster, MI, was an associate minister in a small pentecostal church, and graduated from Eastern Michigan University. Currently, he is engaged in his second deployment in Iraq. He sees some of his poetry as “edgy.” However, he makes it very clear that he is committed to the Soldiers and serves proudly.



# *Dancer and Other Tattered Threads of PTSD*

## *Lives: After the Wars*

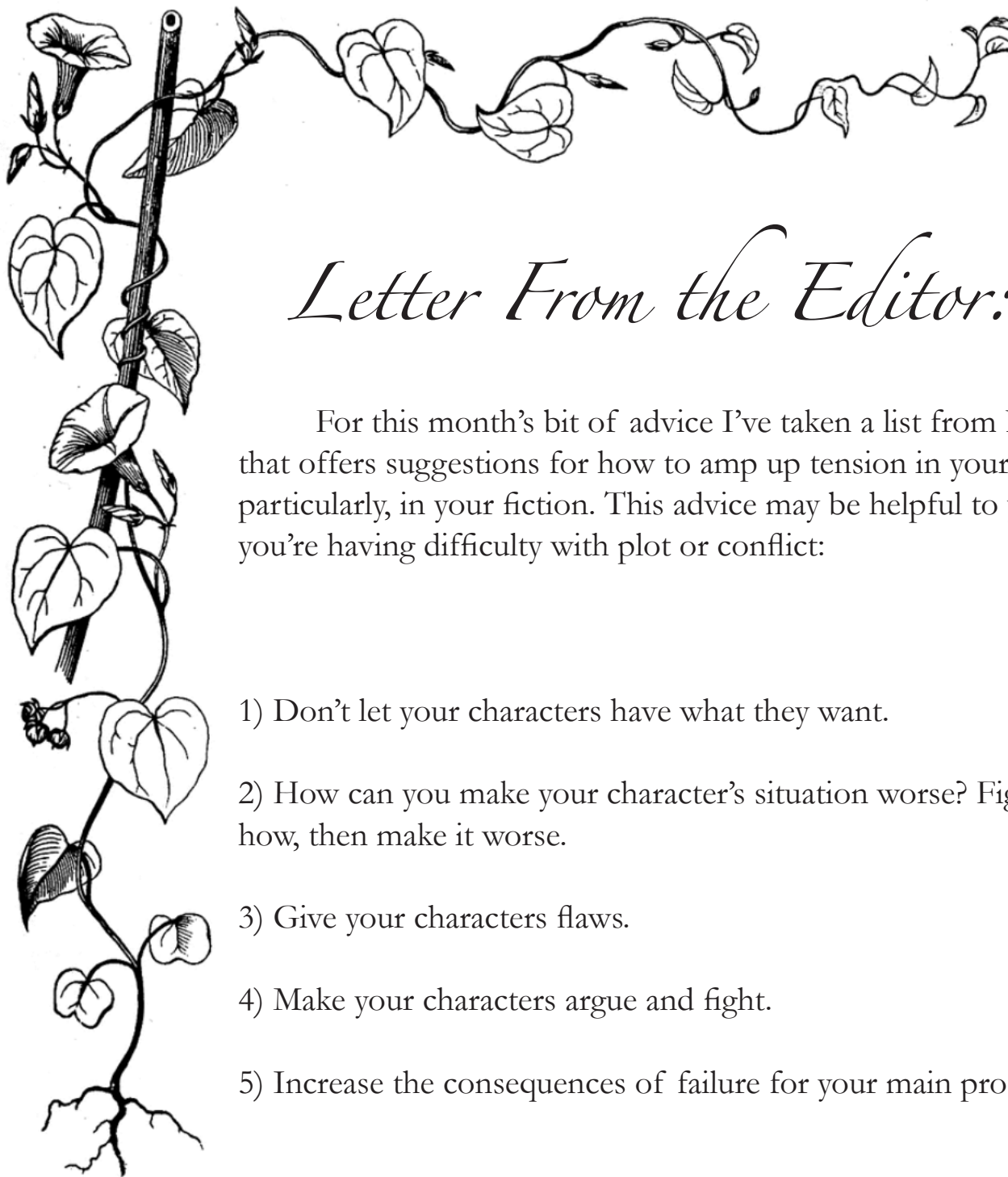
by T. Patrick Devlin

PTSD is real and has affected soldiers of various wars. This work contains three short stories entitled “Dad’s TV,” “Dancer,” and “Roadkill.” Each story gives a different perspective of the challenges of PTSD for the veteran and those who care about the vet. And, most importantly, these stories approach this challenge not in the stereotypical manner. These narratives are, sometimes, serious and, other times, humorous, and always completely engaging as they bring a clear insight into the lives of these veterans and those that interact with them.

This is the second work by T. Patrick Devlin. His first is Redball Mission, a riveting work about a man recently from the war in the Middle East. T. Patrick Devlin is able to capture the feelings of soldiers who have returned from service. Most unique is Devlin’s ability to illustrate the effects of war on soldiers from various viewpoints.







## *Letter From the Editor:*

For this month's bit of advice I've taken a list from Pinterest that offers suggestions for how to amp up tension in your writing; particularly, in your fiction. This advice may be helpful to you if you're having difficulty with plot or conflict:

- 1) Don't let your characters have what they want.
- 2) How can you make your character's situation worse? Figure out how, then make it worse.
- 3) Give your characters flaws.
- 4) Make your characters argue and fight.
- 5) Increase the consequences of failure for your main protagonist.

Enjoy the crisp, fall air! Happy Writing!